


RAN-1801130201020001
M.A. (Sem. I) Examination March - 2026
English : ME-02 : The Restoration Period in English Literature 1640-1700
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions carry equal marks. (3) Indicate clearly the option that you answer.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1.(a) Discuss the political and historical background of the Restoration age that shaped the main trends of literary activities in this age. **(13)**

OR

Q. 1.(b) Comment on the development of poetry during the Restoration period and its pioneering figures.

Q. 2.(a) Examine John Milton's "Paradise Lost" as an English epic with its various characteristics. **(12)**

OR

Q. 2.(b) Appreciate "Paradise Lost" as a poem about the conflict between the good and the evil.

Q. 3.(a) "In the play *The Indian Emperor* Dryden presents Montezuma as both a noble warrior and a tragic figure, caught between love, loyalty and fate." - Discuss. **(13)**

OR

Q. 3.(b) Analyse the representation of female characters - Cydaria and Almeria in the play *The Indian Emperor*.

Q. 4.(a) 'In book 3 of *An Essay Concerning Human Understanding*, Locke emphasizes upon the use of language precisely and transparently to avoid misleading others' Discuss. **(12)**

OR

Q. 4.(b) Discuss Locke's distinction between 'general' and 'particular' terms and its relevance to human understanding.
